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connected with the school for about ten years, latterly as assistant to the Registrar, has been appointed Registrar. The Art Institute year was changed to coincide with the calendar year. The annual meeting of the Governing Members henceforth will be held on the second Tuesday of January in each year, and the annual meeting of the Trustees will be held on the first Thursday after the second Tuesday in January.

During the past year the following Governing Members have died: George W. Sheldon, William A. Giles, Clarence Buckingham, Byron L. Smith, Albert G. Farr, F. W. Crosby, A. Montgomery Ward. There are now 156 Governing Members.

The Art Institute continues to be very active in its many temporary exhibitions; there have been twenty-five temporary exhibitions of various kinds this year. Of foreign exhibitions there have been five.

The report of the librarian, Miss Van Horne, shows that the Ryerson Library now contains 8,946 books (including the Burnham Collection), while the Lantern Slide and Photograph Department shows an amazing increase. It now possesses 30,976 photographs and 12,435 lantern slides.

The annual reports show that the receipts of the museum during the year have been $155,895.00, and the expenses $164,988.63; of the school, receipts $76,610.88, expenses $81,300.55; total, museum and school receipts, $232,505-.88; expenses, $246,289.18. The endowment fund amounts to $610,007.80. The number of members of all classes is 4,174, a gain of 305 over last year. The receipts from memberships were $59,-148.11, a gain of $7,716.33 over last year. The total number of visitors to the museum was 861,267. The total number of visitors to the library was 78,165; of attendants at lectures, etc., 107,376; of students in the school, 2,895.

GENERAL FEDERATION OF WOMEN'S CLUBS

THE Art Institute was the scene of several important meetings of the Biennial Convention of the General Federation of Women's Clubs, which was held in Chicago, June 9 to 19. Delegates were admitted free to the galleries at all times and under the auspices of the Federation Art Committee, on June 11, 12, 15 and 16, gallery talks on the various collections were given by authoritative speakers.

On Thursday evening, June 11, a reception was held in the galleries by the Local Biennial Board in honor of the delegates and visitors attending the convention. On the same evening recitals were given in Fullerton Hall and a pageant in two parts, "The worship of Apollo" and "The revels of Daphne," was enacted on the grand staircase and in Blackstone Hall. More than 8300 guests were present.

On June 12 Dr. Gunsaulus lectured on Rembrandt in Fullerton Memorial Hall; and on June 13 an art conference was held there, followed by Dudley Crafts Watson and Mrs. Alfred Emerson in their "Music-picture symphony—The Moor." A luncheon for the Federation Art Department was given in Blackstone Hall on June 13. Several special exhibitions were hung in the galleries during the period of the Convention. These are reported on page 7 of the BULLETIN.